

# 5 Love-Songs

*5 Mélodies d'Amour / 5 Liebeslieder*

Euphonium & Piano

**Bertrand Gay**

EMR 4354

Solo Stimme / Voix / Part :  $\text{bass clef} + \text{treble clef}$

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## 5 Mélodies d'Amour / 5 Liebeslieder

for Euphonium and Piano

Bertrand Gay

### Monday's Song

La Mélodie du Lundi / Montagslied

**B♭ Euphonium**

**Piano**

*f* assez libre

*mf*

*dim.*

EMR 4354

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14 *mf*

14 *mp*

17 *f* *mp* *cresc.*

17 *mf* *p* *cresc.*

20 *f*

20 *mf* *f*

24 *f*

24 *mf*

67  $\text{♩} = \text{♩}$  *f*

67 *f*

69 *f*

70 *ff* *rall.*

70 *ff* *rall.*

72 *ff* *rall.*

## Tuesday's Song

*La Mélodie du Mardi / Dienstaglied*

B♭ Euphonium  $\text{♩} = 69$

Piano  $\text{♩} = 69$  *f*

*f*

3 *ff* *mf portato*

3 *ff* *mp*

5 *mf portato*

6 *mp*

6 *mp*

9 *f*

9 *f*

12

12

15 *mf* *p* *f*

15 *mf* *p* *f*

57

*mf dolce*

60

*ff*

63

*mp*

*rall.*

## Wednesday's Song

*La Mélodie du Mercredi / Mittwochslied*

$\text{♩} = 92$

B♭ Euphonium

$\text{♩} = 92$

Piano

*f*

*sfz*

5

5

*f*

*sfz*

9

*mf cresc.*

9

*mf cresc.*

14

*f*

*mp*

14

*f*

*mp*

19

*f*

19

*f*

24

Musical score for measures 24-28. The top staff is a single melodic line with triplets. The bottom staff is a piano accompaniment with chords and a bass line.

29

*mf*

Musical score for measures 29-32. The top staff is a single melodic line. The bottom staff is a piano accompaniment with chords and a bass line.

33

*frapper ad lib.*

*f*

Musical score for measures 33-38. The top and middle staves are empty. The bottom staff is a drum set part with a rhythmic pattern.

39

*f*

Musical score for measures 39-42. The top staff is a single melodic line. The bottom staff is a piano accompaniment with chords and a bass line.



123 *rall.*

123 *mf rall.*

## Thursday's Song

*La Mélodie du Jeudi / Donnersatgslied*

*B♭ Euphonium*

*Piano*

$\text{♩} = 100$

*ff*

5

5

9

9

*mf*

*mf*

13

Musical score for measures 13-16. The top staff is a single melodic line. The bottom two staves are piano accompaniment with chords and moving lines.

17

Musical score for measures 17-19. Similar structure to the previous system with a melodic line and piano accompaniment.

20

Musical score for measures 20-22. Measure 20 features a dense piano accompaniment with many chords. A double bar line is present in measure 21.

23

Musical score for measures 23-25. Measure 23 has a melodic line with a double bar line. Measure 25 has a forte (*f*) dynamic marking.

82 *mf* *rall.*

## Friday's Song

*La Mélodie du Vendredi / Freitagsglied*

B♭ Euphonium  $\text{♩} = 63$

Piano *f*

4 *mf*

4 *mp*

8 *poco f*

11 *mp*

14 *f*

17 *mf* *f*

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